

DENISE J. HEART

PLAYWRIGHT COACH



Denise J. Hart holds an MFA in Playwriting from Sarah Lawrence College and serves as the area coordinator of Playwriting at Howard University where she is a tenured Professor advising Playwriting/TV Film students. Hart is also a graduate of Howard University's BFA Acting program and has studied comedy writing at Second City Chicago and Upright Citizens Brigade NYC.

Named the 2018 Outstanding Associate Professor in the Division of Fine Arts, in addition to teaching at Howard University, Hart was honored to be named the 2019 Visiting Professor at St. Mary's College in the Department of Theatre, Film and Media Studies and has also taught at American University and Duke Ellington School of the Arts.

One of Hart's academic and professional highlights has been serving as committee chair for the 2020 Amazon Studios/Howard Entertainment initiative. During spring 2020, she will join a faculty and student cohort in Los Angeles to teach Script Development/TV Production along with an industry professional.

Hart is honored to have her expertise included for publication in the 2019 Routledge Companion to African American Theatre and Performance in the chapter, *Black Playwright's Receive their Due: The Howard Players Role in the Advancement of the Black Experience on stage*.

Hart is the founder of the Playwrights in Process Visiting Playwrights Series at Howard University through which she has helped shape the works of: Nikkole Salter (*Torn Asunder, Repairing a Nation*), Peter Harris (*The Johnson Chronicles*), A. Peter Baily (*Malcom, Martin & Medgar*), and in collaboration with The Lark Play Development Center, Kofi Kwahule's *Melancholy of Barbarians*.

Hart is the Managing Editor of the internationally recognized peer reviewed journal, *Continuum: The Journal of African Diaspora Drama, Theatre and Performance* and editorial board member of the journal, *Evoke: A Historical, Theoretical, and Cultural Analysis of Africana Dance and Theatre*. Hart is also a member of the Dramatist Guild, Literary Managers and Dramaturges of the Americas (LMDA), Screen Actors Guild (SAG), Black Theatre Network (BTN) and the Association of Theatre in Higher Education (ATHE).